


The  
Year Book

1925



**T**HE moment and room in which you stand will be realized and your one distinguishing is when you are in the knit costume department of one of the great shops. The name *Mérodé* on the garment offered you is just a verification of the seriousness of testing the accuracy of technique and the claimness of responsibility that only trained eyes will admit. They defend it. *Mérodé* one year has made its whole entry that of keeping the human body comfortable and clean. That is why there are so many women who prefer it. It is many styles and features of *Mérodé* in your preference.

*Mérodé*

HAND-  
TAYLORED

KNEE  
UNDERWEAR

*A Garment and Undergarment of Hand and Style in the History of Handmade. Made in  
the small number of handcrafted garments of this line in Western, Dept. Co.,  
New York, and London, England.*

# GRADUATION EXERCISES

WAKEFIELD HIGH SCHOOL

CLASS OF 1925



HIGH SCHOOL

THURSDAY, JUNE TWENTY-FIFTH  
EIGHT O'CLOCK

# Program

OVERTURE AND MARCH

CHORUS --- Over the Foaming Wave *Wilson*

ESSAY --- Salutatory --- The Rythm of Life

HELEN SARAH RAMSDELL

CHORUS --- Bedouin Love Song *Pinsuti*

RECITATION --- The Reign of Law *Woodrow Wilson*

Fourth of July Address at Washington's Tomb

HARRY GOODWIN TOUNGE, Jr.

RECITATION --- The Sign of the Cross *Wilson Barrett*

EMILY WELLS SMITH

SOLO --- Friend O'Mine *Weatherly*

RONALD HILL SHERMAN

ESSAY --- Honor Part --- Libraries

HELEN ADELINE CLOTHEY

RECITATION --- Baked Beans and Culture *Eugene Field*

LEONARD WILTON JOLL

CHORUS --- Shout Aloud in Triumph *Manney*

RECITATION --- Silence *Edgar Lee Masters*

VIRGINIA LOUISE ULRICI

ORATION --- Valedictory --- Wayside Gold

LORES WILLIAM McCLOSKEY

PRESENTATION OF DIPLOMAS *Leo A. Rogers*  
Member of School Committee

CLASS SONG

ORCHESTRA

## CLASS MOTTO

"NEITHER TO SEEK NOR TO DESPISE HONOR"

## Class Song

---

Oh dear old Wakefield High School,  
The theme of all our lays,  
We are leaving you tonight for  
The work of future days.

Throughout our course of study,  
In this dear place of ours,  
We've enjoyed untold pleasures,  
Through all the blissful hours.

In the days which are to follow,  
With mingled joys and sighs,  
We'll remember our dear teachers  
As helpful in our lives.

Now that our work is over,  
We bid you a fond good-by,  
And we carry pleasant mem'ries  
From you, dear Wakefield High.

BERTHA GERSINOVITCH

Music by LOUIS AMIRO

# GRADUATES

# CLASS OF 1925

## CLASSICAL COURSE

Norman P. Arnold  
Margaret L. Atwell  
Leilia Fletcher Barstow  
Celia Anne Burwen  
Theresa Julia Collins  
Doris Duley  
Bertha Gersinovitch  
David Guarnaccia  
Martha Katherine Jakeman

Lores William McCloskey  
Arthur E. Newcomb, Jr.  
John Beebe North  
Doris Emily Perkins  
Pauline Mathilda Peterson  
Helen Sarah Ramsdell  
Eldon Randall  
Virginia Louise Ulrici  
Dorcas L. Woodbury

## SCIENTIFIC COURSE

Myrton Parker Finney  
James William Harper  
Alvah Elden Perkins

Rudolph E. Peterson  
Joseph Sardella  
Harry Goodwin Tounge, Jr.

## ENGLISH COURSE

Ruth Beatrice Ames  
Louis Jerome Amiro  
Dorothy Marie Bauer  
Norman Atwell Bayrd  
Christine Fairbanks Crabel  
Louise Eckart Davidson  
Edith May Dowling  
Emory N. Eaton  
William Byron Feindel, Jr.  
Katherine M. Gerry  
Lloyd Frederick Gilchrist  
Edythe Bailey Grant

Kenneth Lawrence Hunt  
Leonard Wilton Joll  
Myer Miller  
James Joseph McTeague  
Marjorie Roma Palmer  
Norma E. Perkins  
Iola Louise Samuels  
S. Morton Sherman  
Emily Wells Smith  
Catherine Marie Sullivan  
Mina Tingley  
Clyde Leroy Tyler

## HOUSEHOLD ARTS COURSE

Irma Frances Foster

Lois Estelle Parks

Eleanor K. Winkler

## COMMERCIAL COURSE

Ivy Alderson  
Della E. Astle  
Ruth E. Bennett  
Agnes Elizabeth Burke  
Helen Adeline Clothey  
Alden Crosby Crocker  
Arlene May Davis  
Elery James Dewing  
Dorothy Elizabeth Dinan  
Loretta Gertrude Dulong  
Ralph Lawrence Edmands  
Vito Fazio  
Ralph Smith Flannigan  
Eva Gertrude Gates  
Agnes Josephine Grady  
Evelyn Mary Graham  
Mary Margaret Granfield  
Ruth Avery Harnden  
Helen Olive Hatch  
Thomas Joseph Hennessey  
William Patrick Hurton  
Henry Hugh Lishman  
Paul Walton Madden

Margaret Nancy Magee  
Mae F. Maroney  
George Winston Moulton  
Maurice Hugh O'Connell  
Stanley Richard Peterson  
Evelyn Margaret Reynolds  
Fred Paul Rich  
Mabelle Elliot Richardson  
Esther Elizabeth Roach  
Violet Mabel Savage  
Ronald Hill Sherman  
Christine J. Smith  
Eunice K. Smith  
Henry Paul Storti  
Marion Germaine Surette  
Katherine Frances Talbot  
Ralph Leonard Thresher  
Maurice Leo Walsh  
Thomas Francis Walsh  
Mary Alice White  
Francis Walter Whitehead  
Aletha Bernice Whitney  
Gladys Whitney



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The Year Book  
of  
Wakefield High School



Nineteen hundred and twenty-five

THE YEAR BOOK

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WAKEFIELD HIGH SCHOOL, WAKEFIELD, MASSACHUSETTS

# THE YEAR BOOK

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To Miss Elizabeth Frances Ingram, who has inspired in us greater ambitions and higher ideals, we, the class of 1925, affectionately dedicate this book.





# THE YEAR BOOK

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## Faculty



THE YEAR BOOK



THE FACULTY



# THE YEAR BOOK

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## Faculty

WILLARD B. ATWELL .....	Superintendent
CHARLES J. PETERSON .....	Principal
ROLAND H. KINDER .....	Sub-Master
ELIZABETH F. INGRAM .....	English
RAYMOND S. DOWER .....	Bookkeeping, Economics
CHARLES R. THIBADEAU .....	Mathematics
MARGARET A. RYAN .....	Latin
ETHEL G. REED .....	English
A. IRENE GODDARD .....	French
ALFRED E. PREBLE .....	Chemistry
HELEN F. GILMORE .....	Dean of Girls
M. ALICE RYAN .....	Stenography
ARTHUR A. FULTON .....	Civics
MILDRED SULLIVAN .....	English, Mathematics
LILLIAN HURLEY .....	English
ALICE E. DONOVAN .....	Bookkeeping
HELEN B. CROCKER .....	Mathematics
K OLIVE HIRST .....	English
HARRIET F. HAYWARD .....	Latin
ISABEL M. HIRST .....	Drawing
HELEN SHEEHAN .....	Elementary Science
DONALD WHITE .....	Horticulture
RUTH F. HIATT .....	Stenography
R. EDGAR FISHER .....	History
HARRIET MASON .....	French
CHLOE K. COUSENS .....	English, French
ELVIRA C. COSMAN .....	History
MILDRED JONES .....	Domestic Science
ANNE H. MESERVE .....	Domestic Science
DOROTHY K. KOHL .....	Librarian
JOSEPH H. FANCK .....	Mechanical Drawing
CHARLES H. BEMIS, JR. ....	Physical Training
ELEANOR H. BLAICKIE .....	Physical Training
LOUIS P. MARCHE .....	Manual Training
ERNEST M. MONROE .....	Military Instructor
RUTH F. BUTLER .....	Office Assistant

## THE YEAR BOOK

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### Year Book Staff

<i>Editor-in-chief</i> .....	ARTHUR NEWCOMB, JR
<i>Associate Editors</i> .....	DORIS DULEY, EMILY SMITH
<i>Business Manager</i> .....	HARRY TOUNGE
<i>Asst. Business Manager</i> .....	BERTHA GERSINOVITCH
<i>Social Editors</i> .....	VIRGINIA ULRICI, HELEN CLOTHIEY
<i>Athletic Editors</i> .....	EDYTHER GRANT, CLYDE TYLER
<i>Literary Editor</i> .....	HELEN RAMSDELL
<i>Joke Editors</i> .....	LOUIS AMIRO, MYER MILLER
<i>Battalion Editor</i> .....	MYRTON FINNEY
<i>Staff Artist</i> .....	PAULINE PETERSON
<i>Picture Committee</i> .....	WILLIAM FEINDEL, FRED RICH, LOUISE DAVIDSON, RUTH HARNDEN
<i>Faculty Advisers</i> .....	MISS K. OLIVE HIRST, MISS HELEN CROCKER, MISS RUTH HATT





# THE YEAR BOOK

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## Officers

<i>President</i> .....	LORES McCLOSKEY
<i>Vice President</i> .....	EMILY SMITH
<i>Secretary</i> .....	MAE MARONEY
<i>Treasurer</i> .....	EUNICE SMITH

## THE YEAR BOOK

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*LORES McCLOSKEY, President*

Harvard

Somerville High (1, 2). Dramatic Club (3). Debating Club (3, 4). President De-  
bating Club (4). "Heirs-at-Law" (3). "Peddler-of-Hearts" (3). "Charm School" (4).  
Reporter for "Daily Item" (4). Stamp Club (4).

*"Earth sounds my wisdom  
And high heaven my fame."*

"Doc"



*EMILY SMITH, Vice-President,*

Leland Powers' School of Expression

Mt. Vernon, Ohio, High (1). Dramatic Club (3, 4). "Heirs-at-Law" (3). "W" for  
tags (3, 4). Sponsor Co. B Prize Drill (3). Booster Staff (3). Editor-in-chief (4). Class  
Basket-ball (3). Prom. Committee (3, 4). "Charm School" (4). Reception Committee  
(4). Reporter for "Daily Item" (4). Traffic Squad (3, 4). Year Book (4).

*"Such a personality and such a smiling face,  
Is a rare combination, even in our race."*

"Em"



*MAE MARONEY, Secretary*

Business

Student Council (3). "Charm School" (4). Prom. Committee (4). Reception  
Committee (4).

*"I have more than one use for my eyes."*

"June"



*EUNICE SMITH, Treasurer*

Boston University

Vice-President (3). "Peddler of Hearts" (3). "Charm School" (4). Student Coun-  
cil (4). Prom. Committee (3, 4). Reception Committee (4).

*"A form so fairy like and gay,  
To haunt, to startle, and way-lay."*

"Smittie"



# THE YEAR BOOK

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IVY ALDERSON  
 Undecided  
 Commercial Club (4).  
*"Feet that run on willing errands."*

"Scatty"



RUTH AMES  
 Salem Normal  
*"A modest blush she wore,  
 Not formed by art."*

"Rufus"



LOUIS AMIRO  
 College Undecided  
 Orchestra (4). "Charm School" (4). Track (4). Year Book (4).  
*"This lad can rattle music, so for tongues that are dead,  
 His thoughts are on his dancing keys, instead of in his head."*

"Tim"



NORMAN ARNOLD  
 P. G.  
 Prom. Committee (3,4). Football (4). Basketball Mgr. (4).  
*"Oh words have wings, but fly not where we would!"*

"Bomb"



DELLA ASTLE  
 Undecided  
*"A big smile for a small person."*

"D"

MARGARET ATWELL

Cambridge Haskell School

Dramatic Club (3). "Heirs-at-Law" (3). Class Basketball (3).

*"A ready smile, an able brain, a mighty fine girl to call a friend."*

"Mig"



LEILIA BARSTOW

Radcliffe

*"Thought works in silence."*



DOROTHY BAUER

Salem Normal

Glee Club.

*"She finds the pleasure in study,  
That most of us find in play"*

"Dot"



NORMAN BAYRD

Battalion (4). Track (4).

*"I try to hurry but I can't."*

"Hot-foot"



RUTH BENNETT

Business

*"My heart leaps up when I behold a man."*

"Rutbie"





# THE YEAR BOOK

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AGNES BURKE  
Undecided

"Ig"

*"So quietly she moves, one scarcely knows she is about."*



CELIA BURWEN  
Salem Normal

"C"

Treasurer (1). "Peddler of Hearts" (3). "Charm School" (4).

*"Tis true that she is much inclined  
To chin and talk with all mankind."*



HELEN CLOTHEY  
B. U.

"Tillie"

Traffic Squad (3,4). Prom. Committee (4). Year Book (4).

*"Her manner all who saw admired,  
Courteous, gentle and retired."*



CHRISTINE CRABEL

"Chris"

School for Interior Decoration

Charm School (4). Orchestra (4).

*"Her voice was ever soft, gentle and low,  
An excellent thing in woman."*



LOUISE DAVIDSON  
Burdett

"Bozo"

Dramatic Club (3,4). Glee Club (3). Traffic Squad (4). Prom. Committee (3).  
Reception Committee (4).

*"It's nice to be natural  
When you're naturally nice."*

# THE YEAR BOOK

ARLENE DAVIS

Business School

Glee Club (3). Student Council (3). Commercial Club (4).

*"Men are mere atoms."*

"Jennie"



ELERY DEWING

Business

*"I may be from the country  
But oh boy, I'm far from green!"*

"Dewey"



DOROTHY DINAN

Business

Class Basket-ball.

*"It's the little things that count—freckles!"*

"Dot"



EDITH DOWLING

Simmons

Secretary (2). Student Council (3). Booster Staff (4). "Charm School" (4).  
Prom Committee (3, 4).

*"She's pretty to walk with  
And witty to talk with  
And pleasant, too, to think on."*

"Ede"



DORIS DULEY

Radcliffe

Vice-President (2). Student Council (3). Booster Staff (3, 4). Wrote play produced in Assembly (3). "Peddler of Hearts" (3). Year Book (4). Basketball Mgr. (4). Reception Committee (4). Pres. of Debating Club (4). Reporter for "Daily Item" (4).

*"Doris our Doris, our brown eyed laughing pal!  
With fun she's bubbling over, her spirits you can't quell."*

"D"



THE YEAR BOOK

---



ALDEN CROCKER  
B. U.

"Linney"

Football (4).

*"An ounce of wit is worth a pound of sorrow."*



LORETTA DULONG  
Business

"Do"

*"Better be small and shine  
Than be great and cast a shadow."*



EMORY EATON  
Undecided

"Bug"

Football (4). Capt. in Battalion (4).

*"A fine volley of words, gentlemen, and quickly shot off."*



RALPH EDMONDS  
Business

Cross Country (4). Debating Club (4). Track (4).

*"Uncertain as to women."*



VITO FAZIO  
Business

"Ve"

*"He isn't much in a crowd, but when you get him alone —!"*



# THE YEAR BOOK

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WILLIAM FEINDEL  
Wentworth Institute

Debating Club (4).

*"Our little Willie sat in the ball  
Our little Willie took a great fall  
All the king's horses, and all the king's men  
Couldn't put Willie's heart together again."*

"Bill"



MYRTON FINNEY  
P. G.

Football (2, 3). Capt. (4). Basketball (3, 4). President (3). Traffic Squad (3, 4).  
Major of Battalion (4). Booster Staff (3, 4). Year Book (4).

*"Ay, every inch a man."*

"Myrt"



RALPH FLANNIGAN  
Business

Baseball (3, 4).

*"Woman is fickle".*

"Flann"



IRMA FOSTER  
Undecided

Booster Staff (3, 4). "Charm School" (4).

*"Laugh when you are tickled,  
And laugh once in awhile, anyway."*

"Spiz"



EVA GATES  
Business School

*"Constant as the northern star,"*

"Eve"



# THE YEAR BOOK

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BERTHA GERSINOVITCH

"Gus"

Sargent

Basketball (3, 4). Glee Club (3). Debating Club (4). Dramatic Club (3). Booster Staff (4). Year Book (4). "W" (2, 3, 4).

*She is witty, she is bright, she will make her mark all right.*



LLOYD GILCHRIST

"Spungo"

U. of N. H.

Cross-Country (1). Dean Academy (3). Football (4).

*"And the cave-man leaped from his cave one night."*



AGNES GRADY

"Hattie"

Business College

Commercial Club (4).

*"What sweet delight a quiet life affords."*



MARY GRANFIELD

"Smd"

Business

Commercial Club (4).

*"We meet thee like a pleasant thought."*



EDYTHER GRANT

"Ede"

Undecided

President (1). Capt. Basketball (3, 4). Glee Club (2, 3, 4). "Peddler of Hearts" (3). Traffic Squad (3, 4). Chr. Student Council (4). "W" for tags (1, 2, 3, 4). Treasurer Dramatic Club (3). Prom Committee (3).

*"Now Edythe loves all kinds of sport  
For she is the athletic sort."*

## THE YEAR BOOK

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DAVID GUARNACCIA

Harvard

Football (3, 4). Basketball (3, 4). Track (3, 4). Debating Club (4).

*"He prov'd best man i' the field."*

"Dave"



RUTH HARNDEN

Business

Sec. Commercial Club (4).

*"Here comes Ruth, one vast, substantial smile".*

"Ruffie"



HELEN HATCH

B. U.

*"With a smile on her lips".*

"Hatchie"



JAMES HARPER

Undecided

Track (4). Debating Club (4).

*"Faint heart ne'er won fair lady."*

"Bozo"



THOMAS HENNESSY

Business

*"A mild mannered man."*

"Tom"



# THE YEAR BOOK

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Football (4).  
*WILLIAM HURTON*  
 Business  
*"Bill"*  
*"Must be from Bermuda, big and strong."*



Lieut. Battalion.  
*KENNETH HUNT*  
 Undecided  
*"K"*  
*"I love to be among the lasses."*



Dramatic Club (3). Sec. Debating Club (4).  
*KATHERINE JAKEMAN*  
 U. of N. H.  
*"Kat"*  
*"Oh lady, lady, how have you dared,  
 So oft to school to come unprepared?"*



Debating Club (4). "Charm School" (4).  
*LEONARD JOLL*  
 P. G.  
*"Len"*  
*"All great men are dying and I don't feel well myself."*



*HENRY LISHMAN*  
 Business  
*"Harry"*  
*"Little boys should be seen and not heard."*

# THE YEAR BOOK

---

PAUL MADDEN  
Business

Debating Club (4).

*"Slow and sure."*



MARGARET MAGEE  
Comptometer School

Class Treasurer (3). Prom Committee (3).

*"As good be out of the World as out of Fashion."*

*"Slippy"*



JAMES McTEAGUE  
Telegraphy

Student Council (3,4). Lt. Battalion (3). Capt. (4). Traffic Squad (4).

*"Brimful of Brains".*

*"Ma:"*



MYER MILLER  
Undecided

Baseball Manager (4). Year Book (4).

*"A willing heart adds feather to the beel".*

*"Meo"*



GEORGE MOULTON  
Undecided

Baseball (3).

*"Take time enough; all other graces  
Will soon fill up their proper places."*

*"Dud"*





# THE YEAR BOOK

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ARTHUR NEWCOMB, JR.

"Newk"

Middlebury College

Orchestra (1, 2, 3, 4). Student Council (4). Booster Staff (4). Editor-in-chief Year Book (4).

*"He shows himself of sterling worth."*



JOHN NORTH

"Jack Keefe"

B. U.

Football (2, 3, 4). Basketball (3, 4). Track (2, 3, 4). Class President (2). Baseball (4).

*"Oh that Fuller Brush head effect."*



MAURICE O'CONNELL

"Okie"

Business

Football (2, 3, 4)

*"Let's laugh at life."*



MARJORIE PALMER

Undecided

Dramatic Club (3, 4). Glee Club (3). Basketball (4). Debating Club (4).

*"Marjorie is one nice girl."*



LOIS PARKS

Framingham Normal

Orchestra (4). Home Economics Club (4).

*"And mistress of herself though China fall."*

# THE YEAR BOOK

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ALVAH PERKINS

P. G.

Booster Staff (4).

*"Whose little body lodged a mighty mind."*

"Perkie"



DORIS PERKINS

Nurses' Training School

"Peddler of Hearts" (3). Basketball (4).

*"Patience and perseverance will remove mountains—even in basket ball."*

"Dot"



PAULINE PETERSON

Boston University

Glee Club (3,4). Traffic Squad (3,4). Sec. Debating Club (4). Dramatic Club (3,4). Year Book Staff Artist (4).

*"The hand that follows intellect can achieve."*

"Pete"



RUDOLPH PETERSON

P. G.

"Peddler of Hearts" (3). "Charm School" (4).

*"Sighed and looked unutterable things."*

"Pete"



STANLEY PETERSON

Undecided

Basket ball (4).

*"Why isn't everyone happy like me?"*

"Pete"



# THE YEAR BOOK

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DORCAS WOODBURY

"Mickey"

Undecided

"Peddler of Hearts" (3). Glee Club (3). Basketball (3). Item Reporter (3).  
"Charm School" (4).

*"One ear it heard—  
At the other out it went."*



HELEN RAMSDELL

Radcliffe

Student Council (4). Salutatorian (4). Year Book (4).

*"Persistent energy brings results".*



ELDON RANDALL

"Bone"

Undecided

Football (3, 4). Track (3, 4).

*"Take from my life all worry and care  
And put in their place a soft arm-chair."*



EVELYN REYNOLDS

"Ren"

Business

Commercial Club (4).

*"Flirtation—attention without intention."*



FRED RICH

Undecided

Orchestra (1, 2, 3, 4). Student Council (3). Traffic Squad (3, 4). Vice-President  
Commercial Club (4). Prom Committee (4). Reception Committee (4).

*"And oh the flash of his laughing blue eyes!"*



# THE YEAR BOOK

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## MABELLE RICHARDSON

Undecided

Glee Club (3). Commercial Club (4). Traffic Squad (3,4).

*"They are wise who listen but talk little."*

"Richie"



## ESTHER ROACH

Business

Commercial Club (4).

*"A quiet person but likable."*

"Es"



## IOLA SAMUELS

Undecided

Glee Club (3). Basket ball (4).

*"Trouble troubles me not,  
Neither do I trouble trouble."*

"Sam"



## JOSEPH SARDELLA

Tufts College

Cross country (2). Track (3). Football (3,4). Mgr. Track (4). Sec. Debating Club (4).

*"Joe has well deserved his fame—  
He's never been vamped by any dame."*

"Morley"



## VIOLET SAVAGE

Commercial Club (4).

Burdett Business College

*"The world belongs to the conscientious."*

"Vi"



# THE YEAR BOOK

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RONALD SHERMAN

"Spud"

Undecided

Basket ball (3). "Charm School" (4).

*"The ladies call him sweet."*



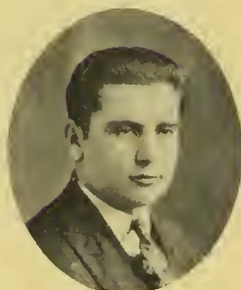
MORTON SHERMAN

"Skam"

Business

Basket ball (3). Capt. 2nd team (3). Baseball (3). Asst. Printing Instructor (3, 4).

*"Just a mighty fine chap".*



HENRY STORTI

Business

Debating Club (4).

*"A quiet man of truth and sincerity."*



CATHERINE SULLIVAN

"Kate"

Undecided

Glee Club (2, 3, 4). "Peddler of Hearts" (3). "Charm School" (4). Traffic Squad (3, 4).

*"It's the song ye sing and the smile ye wear  
That's a-makin' the sunshine everywhere."*



MARION SURRETTE

"Cooze"

Business

Commercial Club (4).

*"Life's too much trouble".*

# THE YEAR BOOK

CATHERINE TALBOT  
Burdett Business College

Commercial Club (4).

*"Say little but look wise."*

"Kitty"



HARRY TOUNGE  
Tufts Pre-medical

Traffic Squad (3, 4). Prom Committee (3, 4). Mgr. Football (4). Year Book (4).  
"Charm School" (4). Reception Committee (4).

*"A jolly smile, a genial face,  
In hearts of all, won him a place"*



RALPH THRESHER  
Boston University

Football (4).

*"Do not give me pomp and power  
Nor the ladies pure and sweet  
Angel songs nor heavenly joys  
Just stand aside and let me—eat!"*

"Fat"



MINA TINGLEY  
Boston Art School  
Northfield Seminary and Pinkerton Academy (1, 2, 3).

*"When we see her, black envy stirs  
If only we could have hair like hers."*

"Red"



CLYDE TYLER  
Football (2, 3, 4). Baseball (2, 3, 4). Cross-country (2). Basketball (3, 4). Track  
(4). Student Council (4). Prom Committee (3). Year Book (4).

*"I never dare to be as funny as I can."*

"Toby"



# THE YEAR BOOK



VIRGINIA ULRICI

"Gin"

P. G.

Vice-President Girls' Debating Club (4). "Peddler of Hearts" (3). Booster Staff (4).  
Glee Club (3). Year Book (4).

*"Virginia Ulrici is her name  
Abbreviated is she,  
She likes a good time just the same  
And she giggles and chuckles in glee".*



THOMAS WALSH

"Tommie"

Undecided

Lieut. Battalion.

*"The answer to some maiden's prayer."*



MARY WHITE

"Al"

Burdett Business College

*"I must have liberty—to blow on whom I please."*



FRANCIS WHITEHEAD

Bentley School of Accounting

*"Take things easy boys."*



ALETHA WHITNEY

"A"

Music

Orchestra (4). Glee Club (4). Commercial Club (4).

*"She may appear demure  
But I wouldn't be too sure."*

# THE YEAR BOOK

---

GLADYS WHITNEY  
Journalism

Commercial Club (4).

*"Oh girls! There goes a man!"*

"G"



ELEANOR WINKLER  
Framingham Normal

Basket ball (3, 4).

*"Her hair is red,  
Her nature gay,  
And she is happy  
All the day."*

"Carrots"



MAURICE WALSH  
Business School

Lieut. Battalion.

*"A firm yet cautious mind"*

"Man"



THERESA COLLINS  
Salem Normal

*"Tessie" is a dandy girl, a boon companion she,  
And if you get to know her well, a good friend she will be."*

"Tess"

KATHERINE GERRY  
Bryant-Stratton

*"Oh, what is the end of Study? Let me know."*

"Speed"



THE YEAR BOOK

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EVELYN GRAHAM

Business

"Evie"

*"Ab, well-a-day,  
We'll miss your smile when you're away."*

NORMA PERKINS

Salem Normal

*"Calm and unruffled as a summer sea."*

CHRISTINE SMITH

Business

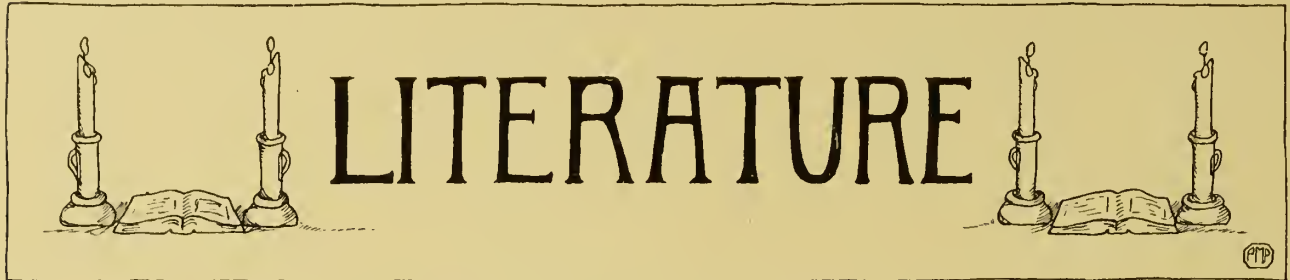
"Smit"

*"Her stature tall—  
I hate a dumpy woman."*

THE YEAR BOOK

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Literary



## Pedalling Through History

We mounted our bicycles, my friend and I, at eight o'clock of a misty April morning. (We had intended to start at six, but we later decided that eight o'clock was better, since neither of us woke up until after that early hour.) Our destination and route were unknown even to ourselves. We simply rode along, traversing the woodland parkways as far as possible, and feeling in the best of spirits.

Finding ourselves in Medford, for want of a better plan, we turned towards Arlington. An opportunity to "tune up" our "bikes" and erase a few squeaks and rattles was afforded by a half-hour stop, at the house of some old acquaintances. While there, we perused our road-map and fixed as our goal the town of Concord.

As we rolled along towards Lexington, the day became finer and clearer. Being enthusiasts of bicycle riding, we could hardly have been careladen and melancholy. Besides, the ride was interesting. Approaching Lexington, relics of the old colonial days began to appear. Here stood out an old, patriarchal elm tree, repatched and braced, with perhaps a bronze plate bearing some traditional tale; there a quaint old house seemed to look upon its surroundings with a dignity befitting its age. (Such houses frequently bore a sign advertising antiques as their wares).

Lexington Common proved a delightful stopping place for a moment's rest. We inspected every monument we saw, reading their inscriptions. These we found especially interesting because they were often connected with incidents in books we had read, not to speak of "that ol' hist'ry book". We noticed the point where Paul Revere and his henchmen were stopped by a British patrol. The town of Lincoln, as we learned later, took us only a few seconds to cross. This may not seem so astonishing when the fact is revealed to you that our road crossed only a corner of Lincoln, for a distance of but one hundred yards!

There was a humorous note in the reading of the signboards. At one point, the traveler is informed that he must journey seven miles to reach Concord. About a mile further on, he may trust in another Judas and be astonished to find that the aforesaid town of Concord has picked itself up and retreated two miles, making a total of eight miles to go. Thus, you see, seeing is not always believing.

While yet a short distance from Concord, we noticed the former home of Nathaniel Hawthorne. We walked that same, soft path, up over the fir-clad hill, which he trod so many times. "The whispering pines and the hemlocks" were, beyond a doubt, an inspiration to him. The house was small, brown, rather old, and weatherbeaten. To me it had an odd, yet homely appearance.

Indeed the whole town of Concord seemed rather picturesque. We marked the large number of venerable elms, which lined the roads on both sides. Farms, with all their oddities, were numerous. The old battleground, where was fought the first battle of the Revolutionary War, lies but a short distance from the center of the town; there we took ourselves, a short time after noon.

The approach to the scene was walled with tall pine trees. We noticed, at the end of the pines, the shaft which tells the story of the battle; then, little by little, the view opened until we stood by the bridge and gazed on the whole panorama. The Concord River looked much the same as it must have looked on that fateful day, long ago. It was swelled by freshets and the flat, surrounding meadows were largely inundated. Yet the river itself was more sluggish and placid than our own little Saugus River. The old wooden bridge had long since been replaced by a more modern, concrete structure. A pity that the rustic old bridges must needs give way to things of stone.

The finest part of the whole view was the Minute-Man statue. Surmounting a stone monument, stood that rugged representation of American manhood, his flintlock held ready, and his plow thrust aside. Nor did we pass by the tomb of the fallen British soldiers, for no one can say that they were lacking in bravery. As we passed on from their grave, a few sleek, gray squirrels were scampering along the stone

wall, perhaps the very wall which sheltered some of the Yankee defendants. However, though excellent the view, our gaze wandered back again to that fine, rugged statue, and we read once more Emerson's honored stanza in the inscription:

"By the rude bridge that arch'd the flood,  
Their flag to April's breeze unfurl'd,  
Here once the embattled farmers stood  
And fired the shot heard round the world."

A. P.



## There Are Shocks And Shocks

A dingy, little Ford wheezed along an old country road. It could be called a Ford only by courtesy. Its top was in rags; its upholstery was in the same condition, while the engine had reached that stage where it didn't care whether it lived or died. However, crouched tensely over the wheel was a young girl of college age, dressed in the height of fashion. Unheeding the bumps, unheeding the groanings of the tortured engine, this young lady kept steadily on down the road.

While this race was on, to the south of her a steam roller was approaching, positively burning up the distance. This sight (except for the speed) was not strange, as the road needed leveling badly enough, but the young driver was most certainly not doing this as an occupation. He was well dressed, and was undoubtedly a university student. He seemed under a strain, and the perspiration and dust soon made him look more like a colored gentleman than the white man he was intended to be.

At that moment a train whistle was heard over to the east. Upon observation, it was found that the train consisted of only one engine and no cars. There was a young man driving it who seemed to be engineer and fireman, too. He had removed the coat of his business suit, and he was now getting all he possibly could out of the locomotive.

Suddenly the drone of an aeroplane was heard overhead. Soon it could be seen, a speck fast growing larger, coming from the west. In it was an aviator of about twenty-eight years of age. He seemed to be racing for the same objective as the others.

Finally, the rickety old Ford came to a wheezing halt beside a meadow, across from which was a large rambling farmhouse. Into this building the girl ran without waiting to stop her engine. The steam roller came to a puffing halt in front of the little Ford, and its occupant ran into the farmhouse also. Shortly afterwards, the young man who had driven the locomotive came rushing across the meadow, caught up with the aviator, who had just landed, and they followed. However, all four soon emerged from the house laughing in a fit of great enjoyment.

"Betty", the aviator asked of the young lady, "where did you get that specimen of a conveyance which I suppose you call a Ford?"

She replied, "Well, after I got that telegram from Mother saying, '*Come quick father had shock have news for you*,' I just dashed out of the dormitory and took the first train to Forington. There I found I had to wait because there was a fire in a warehouse, so I jumped out. I saw no car in sight except this one which an old junkman was trying to sell to a negro. The engine was running (as the salesman was explaining it to his purchaser) so I rushed over, jumped into the rickety thing and went sailing off. But, of course, I'll return it," she ended soberly, with a twinkle in her eye that belied her voice. "By the way, Larry, where did you get the steam roller? I didn't know you had bought one."

"Well, I—I rather think I did a dashing out act myself. I took a street car as far as it would go; I had to wait too long for a train; and when I saw a steam roller in the middle of the road and the roadmen eating lunch, I marched over, got in and managed to get the thing started. I didn't have any idea how to stop it, and I nearly ran over the Ford before I found the "combination" of the pesky thing. But, Jimmy, how on earth did you run off with a locomotive?"

Jimmy grinned, "First let me tell you what I was doing when I got my telegram. You know that fussy Mr. Jacob Merryweather? I was having an important conference with him. I leaped over the desk, left Merry gazing after me with his mouth open and made a dash for the train yards. There I found no trains running at that time, so seeing an engine deserted, I jumped into it and let her go!"

"It's lucky you haven't got heart trouble or didn't think of collisions," said the aviator. "But perhaps you wonder what I did to get here. Well! I *stole* nothing, neither did I kill anyone. I only "borrowed" the General's little scout plane that he had left at the airport while he talked with the Colonel."

Then after a pause he continued, "If Mother had only worded that telegram differently. But the joke's on us. To think that Dad's shock was only a temporary one caused by his finding oil on the farm, while we've given about fifty people an equal, if not a worse shock, in trying to get here in time.

M. R.

## Milton

As men have passed along Life's way  
And met its trials from day to day,  
How few have caught the vision rare  
Which leads them on to do and dare!

How few have held a purpose true  
Which, though unknown and praised by few,  
Has lifted them from common soil  
And crowned them with the "meed of toil."

Ah, here was one who knew that Fame  
Lay not in dazzling wealth or name.  
He learned that Life was something more  
Then earthly praise and miser's store.

So may we, through the hastening days,  
Though be our labors free from praise,  
Remember that man's own true state  
Is that which marks him, small or great.

*A. N.*



## To What End

To what end is all our striving  
Greater knowledge to attain  
In the fields of art and science  
That a higher peak we gain?

Why these years of work and labor  
Why these days of toil and strife,  
If like nations gone before us,  
All are taken from this life?

Building from the best that's given,  
Making finer day by day,  
Years of thought and hope and courage  
All in gore are washed away.

In the past great cultured cities  
Grew beyond our greatest height;  
But the hand of war outreaching  
Wiped them wholly from the sight.

To this end are we too moving  
Like the cities of the past,  
Shall the war dog of tomorrow  
Crush and bury us at last?

*M. L. A.*



## Suspicion!

Cursed is ungrounded suspicion,  
Deceit, distrust, and untruth;  
It takes up your time, ruins your mind  
With things that are crude and uncouth.

Some people always are idle,  
With nothing to do with their time,  
Into their thoughts creeps suspicion,  
And slowly poisons their minds.

'Tis rare that a busy person  
Has a chance for useless chatter,  
About things which are only gossip,  
And really do not matter.

When you hear some idle rumor  
And you don't know what to do,  
"Do unto others as you would wish  
Others to do unto you."

If your thoughts are clean, and your mind is pure,  
You'll not distrust unless you are sure.

*B. L. G.*



## The Sentinel

Oh, mighty elm, who like a sentinel stands  
Guarding, watching, with thy mighty power  
Tell me of thy past, oh mighty tower,  
From whose top a wondrous view expands,  
Tell me by whose firm and steady hands  
Thou wast planted in those days of yore.  
Tell me of the cruel storms that tore  
Through thy leafy boughs and growing strands.  
Ah, great and mighty elm, thou hast done well  
To stand the seething gale, the wintry blast;  
To stand undaunted 'neath the thunder's roar  
And see the other trees which round thee fell.  
Thou shalt be king and ruler to the last,  
Until the winds shall round thee sing no more.

*A. E. N.*

## The Meaning of Flowers

Flowers in their infinite forms and colors! They entrance one with their soft beauty, their marvelous coloring, their delicate petals. They simply breathe, and all the air about them is delightfully perfumed. After they have gone, their fragrance lingers like a sweet memory loath to depart.

Yes, we admire—even love the flowers for their beauty and delicate aroma, but he who is thoughtful will discern a deeper meaning in them. They are works of art which man, with all his knowledge and skill can never even imitate. Each tiny blossom has a message all its own to impart to mankind. Perhaps the most noticeable of these is faith. When the tiny wild flowers of early spring blossom on the hill side, in spite of cold and wind, is this not an exhibition of firm faith in their Creator? They never fear destruction, but know that He in His infinite mercy and care will watch over and protect them. Christ pointed them out as an example when he said, "Consider the lilies of the field, how they grow; they toil not neither do they spin, yet I say unto you that even Solomon in all his glory was not arrayed like one of these." What greater honor could be conferred on any person or thing?

Flowers are the essence of purity, especially the lily is innocence undefiled. The deep red rose speaks to us of love and loyalty. The tiny blue violet in spite of its seeming coquetry, tells of truth. Even the regal purple astor has its message of faith and fearlessness to impart, for it blooms bravely in the frost, after all others have passed.

They all, especially the sunny marigolds and daisies breathe happiness into the air and into the lives of human beings.

They bring out the best that is in us. Many a rough man has been known to weep at the sight of a sweet little blossom. How many sacred memories are cherished with dried flowers! Yes, each gives its little message, but taken all together they say in a soft yet everlasting chorus, "There is a God in Heaven; He is Love."

*E. W. S.*



## Balto, A Dog Hero

Many people, even many with great intellectual ability, say that a dog cannot be a hero; but they should know better. We are all sure that Balto, the Alaskan musher dog, knew there were hundreds of lives at stake when he fought so gallantly as the leader of the team of dogs that drew the serum sled successfully into Nome.

There was the city in the far North stricken with an epidemic of diphtheria. There was the package of serum to be delivered, somehow, to the only two people who knew how to prevent the spread of the disease, one doctor and one nurse. There were drivers ready to make the trip over the snow. Do you not suppose the dogs realized how much depended on them?

Through the wilderness, lap after lap, driver after driver, and team after team, went the precious packet of life-saving fluid, the toxin-antitoxin. And when Gunnar Kasson's team, with brave Balto in the lead, came to the end of their relay which was next to the last on the schedule, missed their relief team in the awful storm, and decided to push on over the extra sixty mile stretch, no one can doubt Balto and his dogs understood and resolved to give their last atom of strength.

There is much glory for drivers Kalland, Shannon, Sepalla and the others, and for each faithful dog who made the run. Yet Kasson and Balto stand out because they did double duty. They are a very modest pair of heroes. They bring to mind Admiral Peary's tribute to his noble dogs:

"Give equal honors to the humbler line  
Who shared the perils of the arctic night.  
There let the hero lay his kindly hand  
Upon some noble comrade's shaggy mane,  
And deeply writ let this true legend stand:  
'Except for these my quest had been in vain.'"

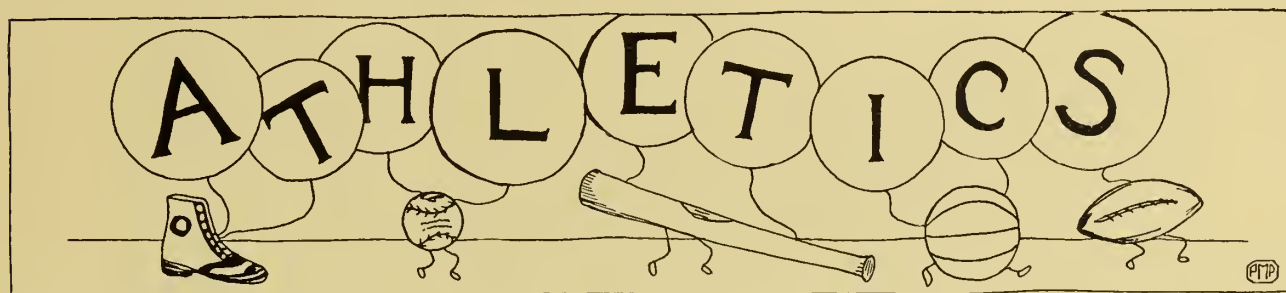
*L. P.*

Athletics



FOOTBALL TEAM





## Football

The Football team started its season in a blaze of glory by giving the Danvers boys the worst beating of the season. Our boys certainly showed the goods in this game and a successful season was predicted. We then lost a few close games which seemed to take heart out of the team. If a team ever had bad luck ours certainly did, losing games with Stoneham, Winchester and Woburn by unlucky breaks. Our boys next met their "friendly enemies," Melrose, who proved to have one of the best teams which ever represented that city. The Wakefield boys more than held their own for the first quarter, but a break in favor of Melrose soon gave the latter team the lead. At Arlington, Wakefield handed the opposing team the biggest surprise when the "Champs" were only able to score six points in the first half. The Arlington coach highly complimented the Wakefield boys.

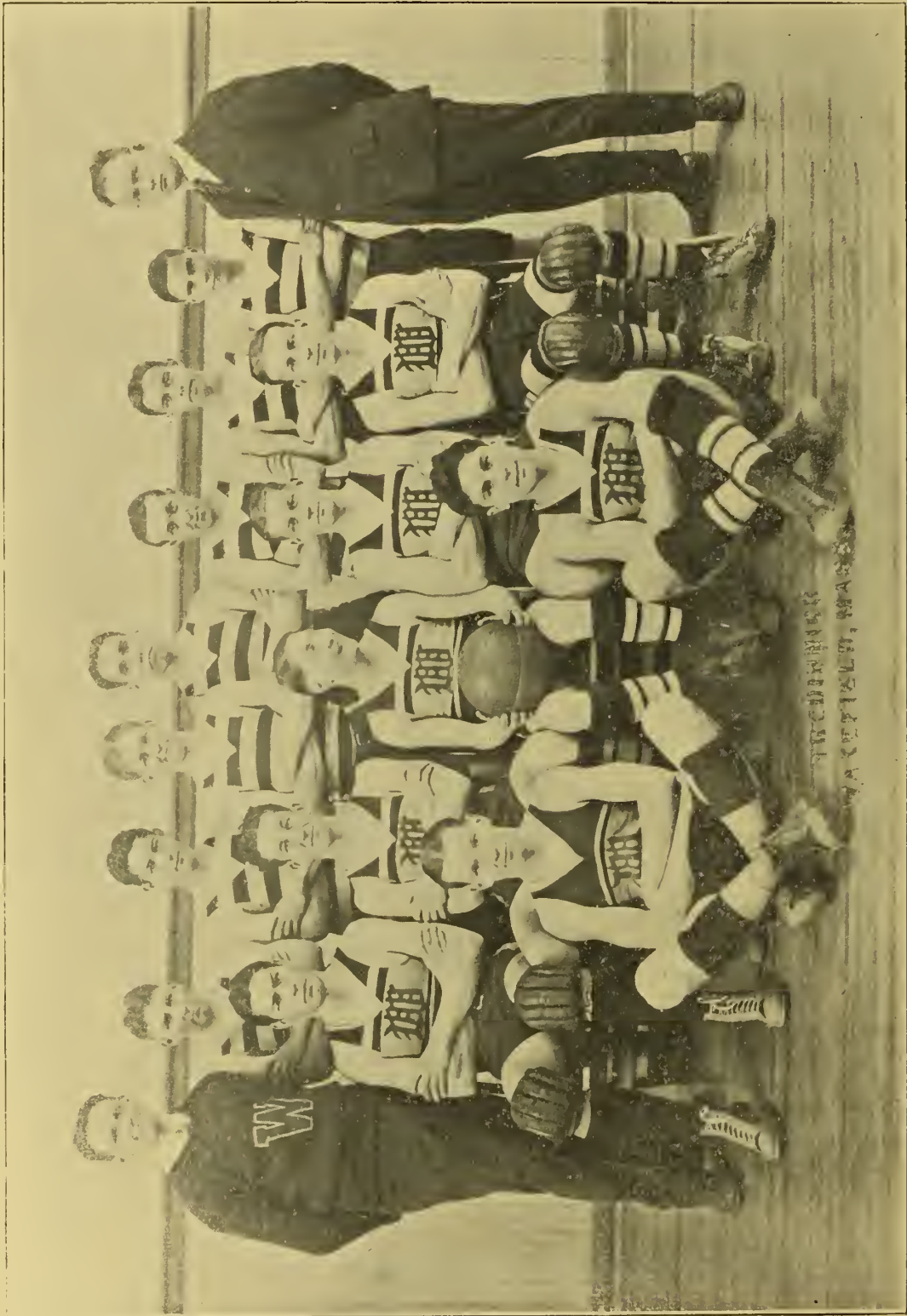
Next fall, Coach Dower will be without the services of Capt. Finney, a good leader and fighter from start to finish; "Dave" Guarnaccia, the fastest running "back" in the Mystic Valley League, with the exception of Flint of Melrose; Gilchrist and O'Connell, two snappy ends; "Fat" Thresher, who received honorable mention by a Woburn sport writer; "Toby" Tyler, one of the best all around athletes in High School; Hurton and Crocker, two scrappy "tackles"; Norman Arnold and "Jack" North, two wide awake players; and last but not least, "Bone" Randall, the terror of opposing ends.

In Capt. Tasker, who was chosen end on the All-Mystic Valley Eleven, this High School will have a smart leader for the 1925 team and with the aid of Coach Dower, Wakefield should rank well at the top for the coming season.

### 1924 schedule

Wakefield 19	Danvers 7
Wakefield 0	Stoneham 6
Wakefield 6	Winchester 7
Wakefield 0	Woburn 3
Wakefield 0	Watertown 15
Wakefield 0	Melrose 27
Wakefield 31	Reading 6
Wakefield 6	Arlington 27
Wakefield 14	Lexington 27





BOYS' BASKETBALL TEAM



GIRLS' BASKETBALL TEAM



## Girls' Basketball

Our girls' basketball did not make a name for itself until this year. It was necessary to spend a great deal of time last year in organizing the team. With the exception of two games played with Malden the team was practically inactive.

Last year the Juniors were the "Champs" so that this year practically every one of them were able to make the first team.

Bertha Gersinovitch and Capt. Edythe Grant, since they had played together for two years as forwards, were well trained for team work. The two guards, "Sam" and "Doris" played well in every game. E. Winkler, jumping center, always did her best to get the tip off, while Ruth Purdy, side center certainly could cover her man.

The girls on the first team were very fortunate in having such loyal substitutes. Among these subs, Alice Drugan, has an excellent chance for the team next year. "Ally" played in several games this year and made a good showing. The following girls came to most every practice, Mary O'Connor, B. Farrello, S. Berg, and Marjorie Palmer.

The games played and their scores are as follows:

Wakefield	4	Reading	68
Wakefield	24	Methuen	21
Wakefield	27	Reading	47
Wakefield	32	Methuen	9
Wakefield	18	Belmont	43
Wakefield	32	Belmont	40
Wakefield	39	Alumnae	4

The girls who will be missed on the gym floor next year are: "Ede", "Gus", "Wink", "Dot", and "Sam".

Great credit is due Miss Blaikie, gym director, and Miss Weaver of the Sargent School of Boston, who coached the team and put it in fine shape.



## Boys' Basketball

### 1924-25 Schedule

Wakefield	46	Reading	45
Wakefield	37	Alumni	15
Wakefield	32	Brockton	35
Wakefield	10	Chelsea	19
Wakefield	40	Framingham	7
Wakefield	18	Natick	17
Wakefield	10	Winchester	22
Wakefield	22	Watertown	23
Wakefield	17	Winthrop	26
Wakefield	7	Brockton	30
Wakefield	14	Chelsea	28
Wakefield	12	Watertown	18
Wakefield	24	Winchester	25
Wakefield	16	Framingham	15
Wakefield	14	Winthrop	16
Wakefield	31	Natick	14
Wakefield	11	Reading	14

Winning 6 out of 17 games is a much better record than was made by last year's team. Wakefield, playing schools far out of its class, went through the season better than was expected. Next year Coach Bemis will be without the services of North, Tyler, Guarnaccia and Finney, and will certainly miss his first team men; but with Tasker, Brewer, Salvati, Talbot, Horrigan, Newell, Robbins, Crosby, Dutton and Dulong, Wakefield should nevertheless develop an exceptionally good team.



## Cross-Country

After a lapse of four years, cross-country is again established in Wakefield High School. At the beginning of the year Coach Bemis called out the boys and a good number responded.

Our first meet was with Woburn High School at Woburn. We were defeated by one point, the score being 27-28. Capt. McKeon ran first all the way and won. Hannon fought hard all the way and came in up in front. Coupal, Edmands, and Marmo also finished and placed.

We then arranged a return meet with Woburn at Wakefield. We defeated the team by a score of 25-30. McKeon came in first. Hannon ran a good race and beat his man to the tape. Coupal, Edmands, Marmo, Kane, Walsh, LeBlanc, and Snowdon showed up well and have the promise of being first-class runners.

Our next meet was with St. John's Prep. School of Danvers. We defeated them on their own court by a score of 26-29. This was the most exciting race of the year. McKeon finished first in good time. Coupal and his man ran neck and neck to the finish, Coupal winning by a few yards. Edmands ran with his man all the way and at the finish he showed a sprint that was seldom seen on a track before. Hannon ran a very good race. He had a poor start but was soon up in the lead. Baker, the six-mile champion of Prep. schools of New York, was easily beaten by McKeon and Hannon.

Our last meet of the season was with Ringe Technical School of Cambridge. The day was the coldest one on record, but the boys ran a very good race. We were defeated by a score of 40-22. McKeon finished second, followed by Hannon, Coupal, and Edmands. Sardella came out for the first time and finished in good time. The Wakefield boys found it hard to run a course without hills.

Next year, the Wakefield High School will be represented by a very strong team. With the exception of R. Edmands who will graduate, the team will be a veteran one and should make a strong bid for the New England Championship.

## Baseball 1925

Thirty or more candidates reported to Coach Bemis' call for practice in April. Of the thirty, Tasker, Tyler, Brewer, Flannigan, Horrigan, Salvati, and Dulong were the only veterans. The first team was soon selected by Coach Bemis. It consisted of Tyler, c, Tasker 1b, Salvati 2b, Brewer ss, Talbot 3b, Flannigan lf, Crosby cf, "Jazz" rf, with Horrigan, North and Murphy as pitchers. Mgr. Myer Miller and Faculty Mgr. R. H. Kinder have arranged a hard schedule for this year and it will keep the boys fighting all season. Mgr. Miller is hard at work and popular with the team. A successful season is predicted.



## Track

In 1922 track was given up at the Wakefield High School on account of the lack of interest. It was in the Spring of 1924 that a few boys were determined to revive this sport. The boys got together and practiced every fair day. We were represented in the Mystic Valley Interscholastics in which Wakefield scored nine points, five being one by Guarnaccia, two by Martin, one by McKeon and Sardella. On June 7, Guarnaccia and Sardella took part in the "Harvard-Interscholastics."

In the Spring of 1925 track was revived to a greater extent. The candidates were called out early in March and about twenty-five boys showed up. Mr. Kinder did very much to put us through and arranged six meets which were as follows:

- April 17, W. H. S. Interclass Meet
- April 24, Wakefield at Melrose
- May 1, Wakefield at Malden
- May 8, Wakefield at Methuen
- May 15, Wakefield at Arlington
- May 22, Wakefield at Arlington

In the Interclass meet Guarnaccia starred with twenty-three points, McKeon thirteen and Sardella twelve.



THE YEAR BOOK

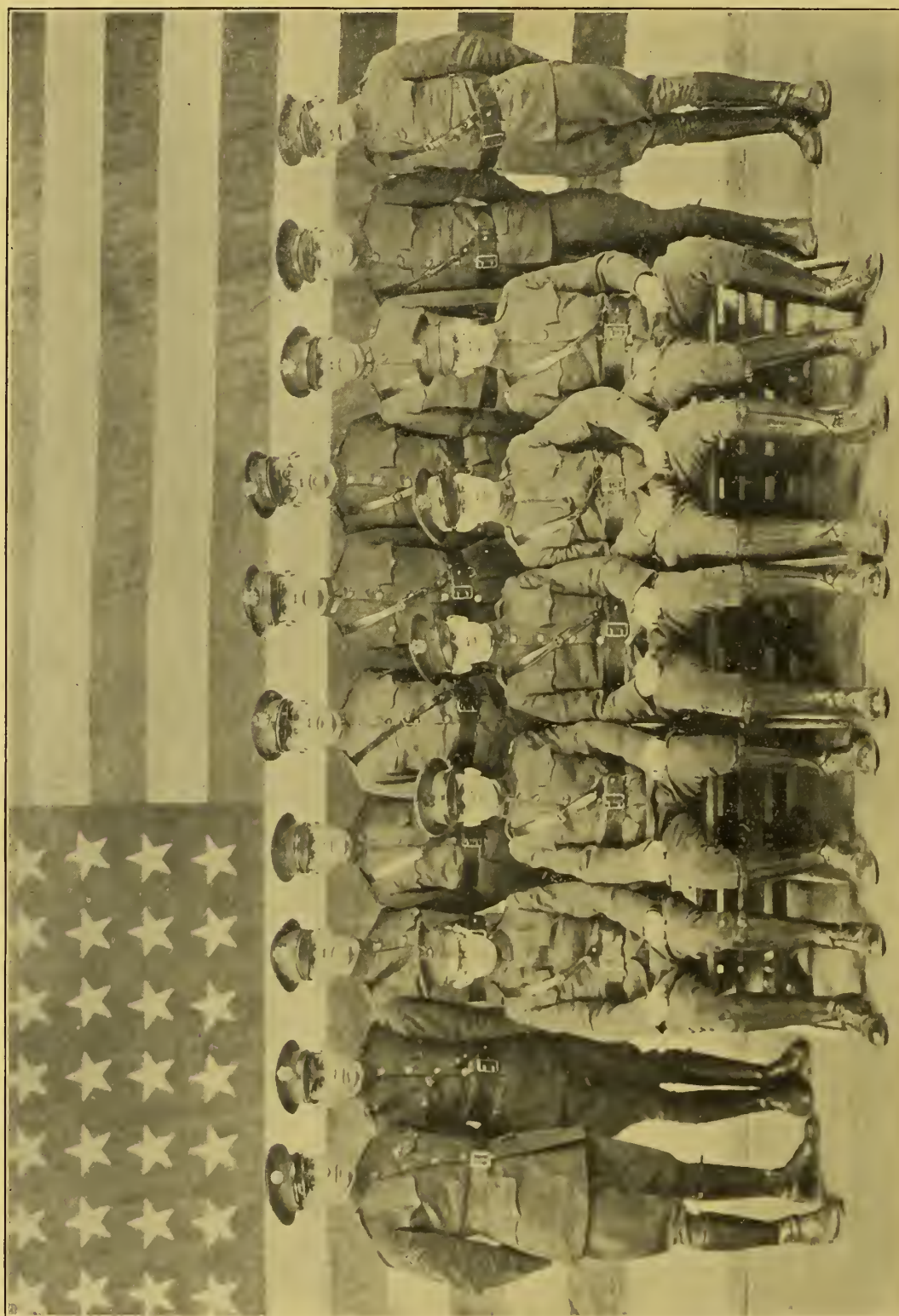
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WAKEFIELD COMMON  
Where this year's baseball games took place



Battalion



OFFICERS WAKEFIELD HIGH BATTALION



This is the second year that military drill has been compulsory at our High School and it has proved very successful. Besides having a larger number of new cadets we have a number of boys who have had a year's experience and are familiar with the fundamentals.

The first seven months of the school year were spent in drilling on North Avenue when the weather permitted, otherwise in the Armory; but now the Battalion is obliged to march to the Common where there is more room to drill on extended order and prize drill tactics.

Our military instructor, Sergeant Ernest Munroe, has deemed it best to take up fewer phases of military drill and devote the time to instructing the cadets in the more important phases, such as military courtesy, bearing of a soldier and marching.

The appearance of the Battalion is very good this year and a stiff competitive prize drill is expected as the companies are almost equal in military ability.

#### *Roster*

Major Myrton Finney

Adjutant John Lilley

Supply Officer, Maurice Anderson; Sgt. Major, Berton Cogswell; Supply Sgt., Sidney Grant.

#### *Company A*

Capt., Fred Rich; 1st Lieut., Maurice Walsh; 2nd Lieut., Michael Kelley; 1st Sgt., E. Flannigan; Sgts., I. Melendy, T. Gleason, L. Laughlin, M. Anderson, P. Donegan, R. deMaselles; Corps., G. McMaster, H. Fowler, A. White, R. Dutton, E. Dulong.

#### *Company B*

Capt. Walter Barry, 1st Lieut. Kenneth Hunt, 2nd Lieut. Louis Anderson, 1st Sgt. D. Robbins, Sgts. F. Horrigan, A. Vidito, J. Neiss, M. Curran, W. Bemis, H. Boyton; Corps. B. Boothby, P. Black, A. Tuttle, J. Lilley, J. Climo.

#### *Company C*

Capt. James McTeague, 1st Lieut. Thomas Walsh, 2nd Lieut. John Sheehan, 1st Sgt. F. Cronican, Sgts. R. Santos, J. Roach, J. Dyer, W. Waite, C. McCarthy, J. Butler; Corps. E. Liljestrom, R. Brewer, R. Moulton, W. O'Connell, W. Allyn, R. Connelly.

#### *Company D*

Capt. Emory Eaton, 1st Lieut. Norman Bayrd, 2nd Lieut. Charles Kady, 1st Sgt. R. Sproule, Sgts. H. Bauer, P. Nuto, L. Frost; Corps. C. Dow, G. Tuttle, E. Packard, S. Caldwell, A. Sherman.





# CLUBS AND ACTIVITIES



## The Booster

The "Booster" has outgrown its cradle. From six contributing editors the staff has been increased to fifteen, from seniors down to freshmen. The "Booster" is now three years old and quite a thriving product.

This year, by way of variety, the staff has put on some novelty numbers among which the most prominent have been the Poetry, the Battalion, the Junior "Prom". (edited by the Junior Class), the Alumni number, (edited exclusively by the Alumni of the Wakefield High School), the Nonsense and the Literary numbers. The "Booster" is edited on Friday of every week and is devoted entirely to the "Propagation of School Spirit". This bulletin is not wholly for entertainment nor wholly for classic literature. It tries to strike a happy medium and in comparison with some of the other high school papers that are sent to us for criticism from schools of good standing, the "Booster" ranks highly. If the "Booster's" literary column has not yet reached its desired goal, it wants the reader to remember that it is striving for it. It is of a higher standing already than some of its sister papers and as our school grows, we hope our Booster will grow with it.

For the past three years the "Booster" has had very good editors and competent staffs. A good deal of the praise (if the "Booster" is to receive any) goes to Mr. Arthur Fulton of the faculty. Every week, the material for the paper goes into Mr. Fulton's capable hands for his censorship, and many a time when contributions have been rather scant, Mr. Fulton has generously given his time to fill in the vacant columns with witty poems and sayings.

The senior class, and especially the editor-in-chief and the seniors on the "Booster" staff extend their best wishes for a prosperous and thriving "Booster" for the coming years.

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## Officers' Party

The annual Officers' Party which took place in the high school "gym", Friday, January 16, was one of the best ever staged in Wakefield.

The attraction of the evening, the grand march, composed of Wakefield, Gloucester and Woburn officers, was led by Major Myrton Finney and Miss Doris Duley. The delicate and gay hues of the girls' evening gowns produced an effective contrast against the khaki of the officers' uniforms. During intermission, as a special feature, an exhibition drill by a selected company from the battalion was carried out splendidly under the supervision of Captain Walter Barry. This exhibition drew very favorable criticisms from the officers of the above mentioned schools.

Mrs. Finney, Mrs. Barry, Mrs. Eaton, and Miss Helen Crocker of the faculty were the matrons. McPartland's Orchestra furnished very good music.

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## Senior Valentine Party

One of the most delightful and successful parties ever held in the high school, was the Senior Party, which took place February 13th, in the "gym" in the form of a Valentine Party. The decorations which were attractive creations of red and white, revealed much care on the part of the decorators.

After the introduction to the matrons who were Mrs. McCloskey, Mrs. H. W. Smith, Mrs. E. A. Smith, Mrs. Maroney, and Miss Lillian Hurley of the faculty, the students and their friends danced until midnight. Very good music was furnished by Drugar's orchestra.

During intermission, Myrton Finney, Norman Arnold, Harry Tounge and Louis Amiro, members of the senior class, furnished a clever bit of amusement with their "Bedlam Orchestra" which concluded with a clog dance by Harry Tounge. Emily Smith then gave a charming reading entitled, "The Lay of Lothario Lee", which was enjoyed by all, as were the two dainty toe-dances by Carolyn Reams which followed.

Among the special features of the evening, were the balloon dance, when red and white balloons were floated down from the balcony and the novelty dance, when colored streamers and various attractive favors were showered on the dancers. Edith Dowling and Walter Barry were the fortunate couple in the elimination dance.

The Senior Class should be congratulated on its "Prom." and much credit, without doubt, is due the committee in charge, which was composed of Lores McCloskey, Emily Smith, Mae Maroney, Eunice Smith, Irma Foster, Harry Tounge, Fred Rich, Norman Arnold, Edith Dowling and Helen Clothey.

## Boys' Debating Club

Only ten boys attended the first meeting of the Boys' Debating Club on Tuesday, November 4, in the Wakefield High School. The following officers were elected:

President, Lores McCloskey.  
Vice President, John Roach.  
Secretary, Joseph Sardella.

The society is under the supervision of Mr. Fisher of the faculty and it has worked very enthusiastically, belonging now to the Mystic Valley Boys' Debating League. The boys tested their mettle in a debate with the Girls' Debating Club, on May 28, in assembly. The question debated was "Resolved, that capital punishment should be abolished." However, that is all that can be said here, as we went to press before the debate took place.



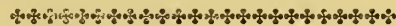
## Girls' Debating Club

The Girls' Debating Club of the W. H. S. was organized under the sponsorship of Miss Elizabeth Ingram, of the faculty, and under the supervision of Miss K. Olive Hirst, also of the faculty. This is the first girls' debating club that has been formed in the W.H. S. for several years. The officers elected are as follows:

President, Doris Duley.  
Vice President, Virginia Ulrici.  
Recording Secretary, Katherine Jakeman.  
Corresponding Secretary, Pauline Peterson.

A constitution was drawn up by the executive staff and approved by the club members. The following questions have been debated with much enthusiasm during the year: That an amendment be added to the constitution giving Congress the power to limit, prohibit, and regulate the labor of persons under eighteen; That the Volstead Act be repealed; That immigration should be further restricted by law; That capital punishment be abolished in U. S.; That U. S. government should own and operate the railroads; That an income tax is a just and proper means of raising money for the government.

The girls have done their work without any coaching and are to be congratulated on the success of their debates. They tried their metal in a debate against the boys in assembly on May 28. The club from a membership of fourteen chose three girls to represent them in this event. Dorothy Butler, Pauline Peterson, and Virginia Ulrici took the affirmative side of the question, Resolved: that capital punishment be abolished in U. S., against the negative upheld by Lores McCloskey, John Roach, and William Butler.



## The School Council

What is the school council? It consists of a body of students, elected by the pupils, together with Mr. Peterson and three teachers appointed by him who act as advisors. This year the advisors besides Mr. Peterson are Miss Donovan, Miss Gilmore, and Mr. Fisher. The students elected to represent the various classes are: Boit Brennon, Mildred Conohan, Wadsworth Allyn, Leonard Loughlin, Hope McCloskey, Daniel Robbins, Edythe Grant, Ruth Purdy, Helen Ramsdell, Arthur Newcomb, Robert Dutton, Clyde Tyler, James McTeague, Lillian Comee, Harold Decker, Carolyn Woodman, Muriel Emery, Ethel Batten, Maurice Anderson, Doris Crabel, George Perry, Eunice Smith, Barbara Hill, Alden Crocker, Aletha Whitney, Ruth Ober, Dorothy C. Butler, William Butler, and John Roach.

At the meetings of the council, problems suggested by the members themselves or by the principal, are discussed. These problems pertain to matters relative to the conduct and welfare of the school. When the council decides upon a certain course of action, the movement is explained to the students of the school, usually by Mr. Peterson in assembly period. The school is asked to co-operate with the council in carrying out the project. It then becomes the business of each member of the council to see that the policy recommended is followed. If one of the members of the council asks a pupil to do anything necessary to the carrying out of the plan, he represents the principal and expects to receive the best of co-operation from the student.

This body was formerly called the Student Council but recently the name has been changed to School Council which, it is thought, is a more comprehensive and exact title.



## The Charm School

"The Charm School" was presented Friday evening, December 12, 1924, in the High School Auditorium by the Senior Class.

The cast included:

Austin Bevans .....	An automobile salesman with ideas, which	Ronald Sherman
David McKenzie .....	a law student, considers unpracticable, though	Leonard Joll
George Boyd .....	an expert accountant is willing to co-operate	Rudolph Peterson
	and also	
Jim Simpkins .....		Harry Tounge
	and	
Tim Simpkins .....	Twins, who toil not and have never seriously considered doing so.	Louis Amiro
Homer Johns .....	is the guardian of	Lores McCloskey
Elise Bennett .....	The president of a Senior Class at a school presided over by	Emily Smith
Miss Hays .....	Who is loved and feared by all who know her, including her secretary	Christine Crabel
Miss Curtis .....	Who is always trying to think well of the Senior Class, consisting of	Catherine Sullivan
Sally Boyd .....		Mae Maroney
	and	
Muriel Doughty .....		Dorcas Woodbury
Ethel Spelvin .....		Edith Dowling
Alex Mercier .....		Celia Burwen
Lillian Stafford .....		Irma Foster
Madge Kent .....		Eunice Smith
Charlotte Grey .....		Aletha Whitney
Dotsie .....		Dorothy Dinan

Act I takes place in the boys' room of a New York house. Austin Bevans finds himself owner of Fairview School, a boarding school for girls. Mr. Johns, his lawyer, wants to relieve him, but Bevans will not change his mind as he has decided views on girls' education.

In Act II Mr. Bevans arrives at the school to take charge of it as professor, and gives all his friends places as professors. Elise, niece of Johns, falls desperately in love with him and believing her love is refused she runs away. Bevans decides to go after her. After hours of anxious waiting, Elise is found and brought back by Bevans.

In the last scene Austin tells Elise that she is silly and aggravating but admits that she has "CHARM".

Ronald Sherman was quite convincing in his part; Lores McCloskey, his lawyer, was also good as were Leonard Joll and Rudolph Peterson, while Harry Tounge and Louis Amiro took their parts with ease and caused the audience to be amused during the entire performance.

Christine Crabel was all her part was supposed to represent, with a dignity that was refreshing and natural, while Catherine Sullivan, her secretary, fell hopelessly in love with every male in sight in the most approved old maid style.

The girls from Emily Smith down to Mae Maroney, were just girls, happy, youthful, and mischievous.

While much credit is due the cast and all who assisted, undoubtedly Miss Lillian Hurley, the coach, contributed most in time and effort to making the production the decided success it was. Those who had the opportunity of taking part acquired a splendid training.

The play was presented a second time, on January 9.

The proceeds from the first performance netted \$233.36, which is now in the class treasury. From the second presentation \$129.55 was received. This has been turned over to Mr. Peterson who is planning to purchase a stereopticon for the school, which will be a gift from the Class of 1925.



## Music

With the advantages of the new building, music, which is under the direction of Mr. Jones, has taken a most decided turn for the better. Undoubtedly, this year more has been done to promote this worthwhile activity than in any previous year.

The Girls' Glee Club now has fifty-nine members. This is the largest Glee Club we have had in the school for several years. Miss Gilmore is sponsor of the club.

We also have a school orchestra which has twenty-three members and is doing splendid work. It furnishes music every week at our assembly period and recently played before the members of the Rotary Club. When the Senior class presented "The Charm School", the orchestra assisted.

A concert was given by these youthful musicians and the Girls' Glee Club in the High School Auditorium, May 15. This gave the public a splendid opportunity to note the progress that has been made in music during the past year at the Wakefield High School.

\*\*\*\*\*

## The Commercial Club

The Commercial Club is a new organization in W. H. S. this year. It is composed primarily of students in the commercial course, although any pupil taking two or more commercial subjects is eligible to membership.

Mr. Dower, head of the Commercial Department, is advisor of the club with all the commercial teachers as honorary members.

The officers are:

President .....	Robert Salvati
Vice-President .....	Fred Rich
Secretary .....	Ruth Harnden
Treasurer .....	Thomas McKeon
Reporter .....	Thomas Walsh

The president has appointed several committees, which are planning many events for the near future. The club is considering presenting a play in assembly. Plans are also under way for a social.

The main purpose of the club, however, is to give the members a broader and more comprehensive knowledge of the commercial field. Mr. Dower intends to secure business men to speak at the meetings, to have demonstrators explain and demonstrate various office appliances, and to have exhibition of speed work in typewriting and shorthand, both by experts and pupils.

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## Junior Prom

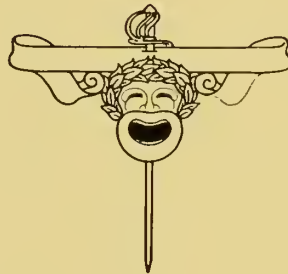
Undoubtedly the Class of '26 staged the best Prom. on record, in the history of the new High School, in the school gym on Friday, April 17. Everything bordered on the patriotic nature in honor of Patriots' Day and the gym decorated with innumerable flags and banners was most attractive.

Contrary to custom of recent years, (the grand march having been abolished at all the High School dances) President Walter Barry led off the grand march with Miss Edith Dowling, in which the lovely colors of gowns, mingled with dark suits, made a striking scene. At the close of the grand march, dance orders were given out by Miss Betty Ulrici, who made a charming miniature "Miss Liberty" in her costume of red, white and blue, and Robert Purdy dressed as Uncle Sam.

The orchestra then began music for dancing which continued as usual until the fifth dance when again the music swung into march time and the couples received paper hats and favors. The favors, too, showed the original note which characterized the evening. The girls received delightful little paper parasols and colored shakers, and the boys, blowers. Then more surprise. Instead of the usual entertainment of speaking and solo dancing at intermission, the committee gave a burlesque on "Paul Revere's Ride". Luis Anderson made a splendid "Paul" and, when mounted on his worthy steed (consisting of Walter Barry and John Roach) stirred the imagination of the audience. Philip Potter made a very realistic moon which "rose o'er the bay", and Irving Melendy, as "Paul Revere's friend", climbed the "tower of the Old North Church", represented by a rickety stepladder, and held aloft the lanterns. The impersonation of "how the Redcoats gave them ball for ball" was very effective with rubber balls on elastic, and ended in a grand climax with the farmers routing them from the scene. Miss Ethel Batton read the poem as it was acted. The entire effect was very clever and showed the interest and earnest work of the committee.



Jollity





We hear that Dave Guarnaccia eats mayonnaise dressing every night so that he can get up "oily" in the morning.

"Doc"—"If a ship is 120 ft. long, 60 ft. wide, and has a capacity of 6000 tons, how old is her captain?"

Bill Feindel—"That's impossible, Mr. Preble."

"Doc"—"Forty years old."

Bill—"How do you figure that out?"

"Doc"—"I asked him."

P. S. Hasty exit by Mr. Preble.

North—"Hey, Jim, have you found the way to get downstairs?"

Jim (from the bottom of elevator shaft)—"Yes, but look out for the first step."

The joke editors would like to know how K. Hunt found the "Wreck of the Hesperus."

Have you noticed—

"Bone" Randall's gait?

"Finsy" Harper's bashfulness?

"Tommie" Walsh's complexion?

Doris Duley's eyes?

Emily Smith's literary ability.

Harry Tounge's pink cheeks?

Celia Burwen's marcel wave?

Gus's efficient management?

Myer's pompadour?

"Keefe" North's bow tie?

"Gin" Ulrici's cuteness?

Irma Foster's dimples?

Slippy Magee—"Let's go to the movies."

Spec (champion cross country man)—"Naw, it's three blocks and I haven't got my car."

Mr. Fisher—"Who made the cotton gin?"

Peterson—"Gee, I didn't know they made it of that."

"Mutt" Finney—"Did you know that Randall is the champion marathon pugilist?"

Doris—"No. How's that?"

"Mutt"—"Yes. He boxed cantaloupes all summer."

Ruth—"A little bird told me you were going to give me a diamond brooch for my birthday."

Jack—"It must have been a little cuckoo."

Harry—"I just took a tough exam."

"Gin"—"Finish?"

Harry—"No, Spanish."

The joke editors would like to know where four seniors got the sweet peas one day last term.

We wonder if Mr. Fisher takes a course in Jokology and Slamology.

"Fat" Thresher—"I can go out with any girl I please."

"Okie" O'Connell—"Well, you don't please very many."

The girl who is not good looking, but can dance like a million is like an Elgin movement in an Ingersoll case.

K. Hunt—"I had a good joke to tell you this evening, but I see you're not in condition to receive it."

Mina—"Why not?"

K.—"Because if your face lights up the powder will go off."

Our idea of the meanest man in the world is the warden who puts a tack in the electric chair.

They tell us that Harry had to be sent home from Washington parcel post because he couldn't express himself.

To be fresh is human—to be a Senior is divine.

E. R.—"The ancient Greeks often committed suicide."

C. B.—"Them was the days, you can only do it once now."

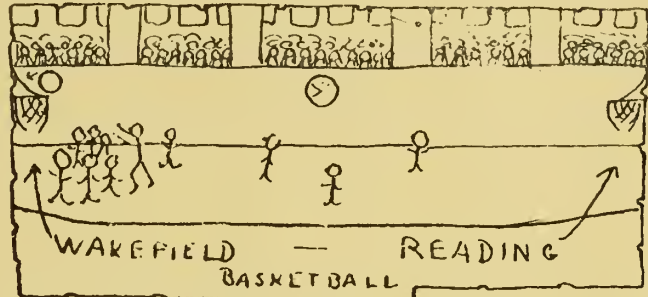
Helen—"Tommie is a leading man in the movies now."

Alice—"You don't say so!"

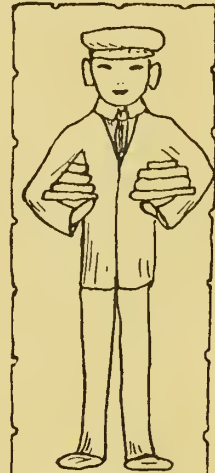
Helen—"Yes, an usher."



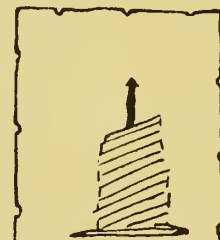
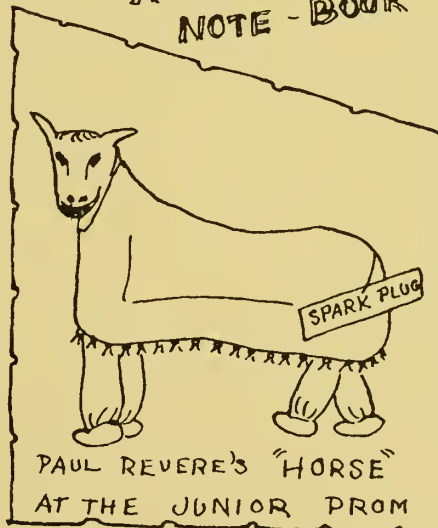
McCloskey Giving  
His RHETORICAL



LEAVES FROM  
A SCHOOL  
NOTE - BOOK



A JUNIOR  
GOING HOME  
TO STUDY



AFTERNOON  
SLIPS  
PRESCRIPTION:  
1 PER DAY



## T H E Y E A R B O O K

Louise Davidson—"Why did the referee call that foul on Bill?"

Harry—"For holding."

Louise—"Isn't that just like Bill?"

"Gin"—"Say, that's a wonderful moon."

Harry—"Well, if you don't like this Buick you can get out and walk."

Mr. Fisher (in history class)—"Does the question embarrass you, Joll?"

Joll—"Oh no, sir. The question is quite clear, it is the answer that troubles me."

"Gus"—"That conductor is the cheekiest thing. He stared at me exactly as though I hadn't paid my fare."

Doris—"And what did you do?"

"Gus"—"I stared back just as though I had."

Harry—"I have a cross-eyed girl for you."

Fred—"Where?"

Harry—"In the eyes."

Lady—"May I have the pleasure of your company this evening, Major?"

Finney—"Company, Madam? I command a battalion."

Sardella—"Why the tooth-brush on your lapel?"

Pa" Saunders—"That's my class-pin. I was graduated from Colgate."

Harper (after answering phone in Room 206)—"They've got the wrong number."

(In French class)—"I am indebted to you for all I know about French."

Miss Goddard—"Pray, don't mention such a trifle."

Eaton—"I have a Ford; what car have you?"

Tounge—"A Buick."

Eaton—"Well, that's a good car, too."

### *ROYAL SONS OF REST*

President—"Bone" Randall.

First Snoozer—Francis Whitehead.

Second Snoozer—Ralph Flannigan.

Eaton (having killed a lady's puppy while riding in auto)—"Madame, I will replace the animal."

Lady—"Sir, you flatter yourself."

He who laughs last is usually the dumbest.

Mrs. Harper: Wake up, dear.

"Bozo": I can't.

Mrs. H.: Why can't you?

"Bozo": 'Cause I'm not asleep.

### *TO KEEP YOU GUESSING:*

Why did the salt shaker?

Because he saw the spoon holder.

What turns without moving? Milk.

What is a good thing to part with? A comb.

Miller: Did the doctor remove your appendix?

Amiro: Feels as if he removed my whole table of contents.

Norma Perkins: Al, will you get my watch? It is upstairs.

Al: Aw, wait awhile. It'll run down.

Norma: No it won't. Ours is a winding staircase.

Fat: (to a slightly deaf farmer). Can you tell me where I can get some gas?

Farmer: Hey?

Fat: No, gas. This isn't a horse.

Mickey: What makes your feet so wet?

Celia: I've been wearing pumps.

Mr. Fulton: Do you know Lincoln's Gettysburg address?

Arnold: I thought he lived in Washington.

Eleanor: (conversational waitress) Looks like rain.

Mr. Fanck: (eating soup) Yes, it tastes like it, too.

A boy who was late brought this excuse: "Please excuse Johnny for being late as he fell in the sewer by doing the same you will oblige me."

Mr. Thibideau: I'm going to find a new boarding house! This morning I couldn't find any soap, towels, or water to wash with.

Landlady: You've a tongue haven't you?

Mr. T.: Yes, but I'm no cat.

Miss Ingram (in English class speaking of locomotives) What's back of it all?

Joll: The cars.

Just imagine:

O'Connell and Sweetser kissing each other.

Crocker doing a fancy dance.

McCloskey and Joll in a boxing match.

Gilchrist entering the ministry.

Tyler forgetting to bring his lunch.

North without a comb.

The boys having tables to eat on.

Celebrating Miller's birthday by no school.

Randall without a sweater.

Salvati in bed at nine.

Lishman with a girl.

Crosby singing, "Oh, it's nice to get up in the morning."

"Doc" Preble having his hair cut off.

Mr. Peterson as a "gym" instructor.

"Ray" Dower smoking.

"Joe" Bemis without iodine.

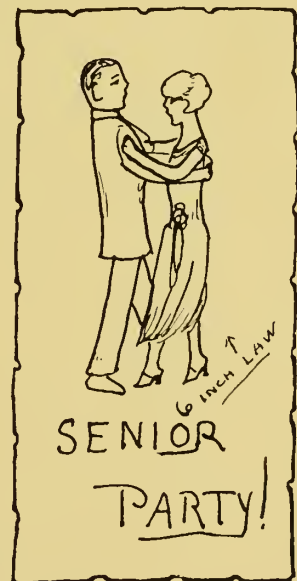
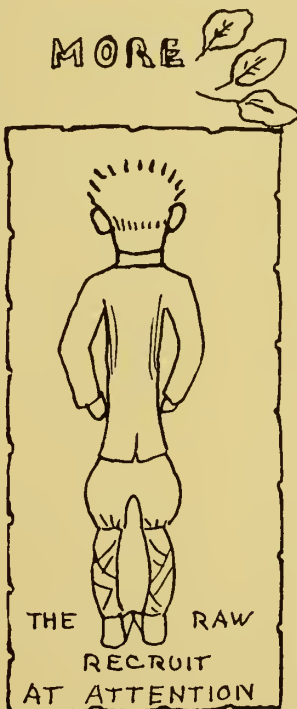
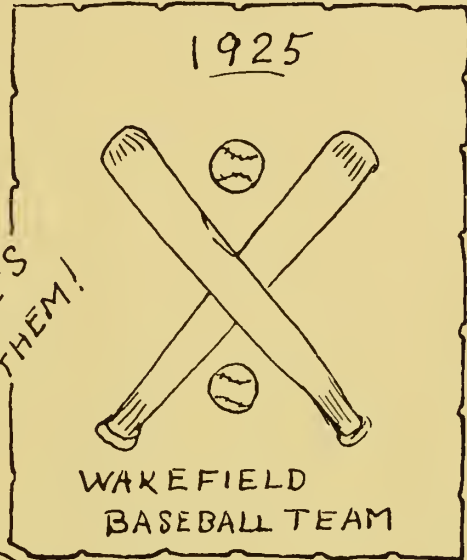
Miss Hurley chewing gum.

We have tried very hard

We think we've done our best

We hope you like these jokes

Better than Mr. Fisher's test.



T.M. Peterson  
- 25 -

## THE YEAR BOOK

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“When we are old and worn with years, we’ll read  
This record of our youth, the day, the place;  
And we will suit our memory to our need  
And long forgotten name to faded face.”

## *To Our Advertisers*

In behalf of the Senior Class of the Wakefield High School we wish to express our gratitude to those who so willingly gave us their advertisements.

We were met by the advertisers very cordially and we feel proud to know that the Wakefield High School has many friends who help support its enterprises.

(Signed) HARRY TOUNGE, Business Mgr.

(Signed) BERTHA GERSINOVITCH, Asst. Mgr.

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REMEMBER if it is "Silk" or "Velvet" you will find it at **THRESHER'S**, and usually at lower prices than the same quality can be procured elsewhere. That **NONE EXCEL** our assortments, however large in other lines. Samples given with pleasure.

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Baltimore Store, 17 W. Lexington St.

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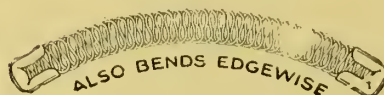
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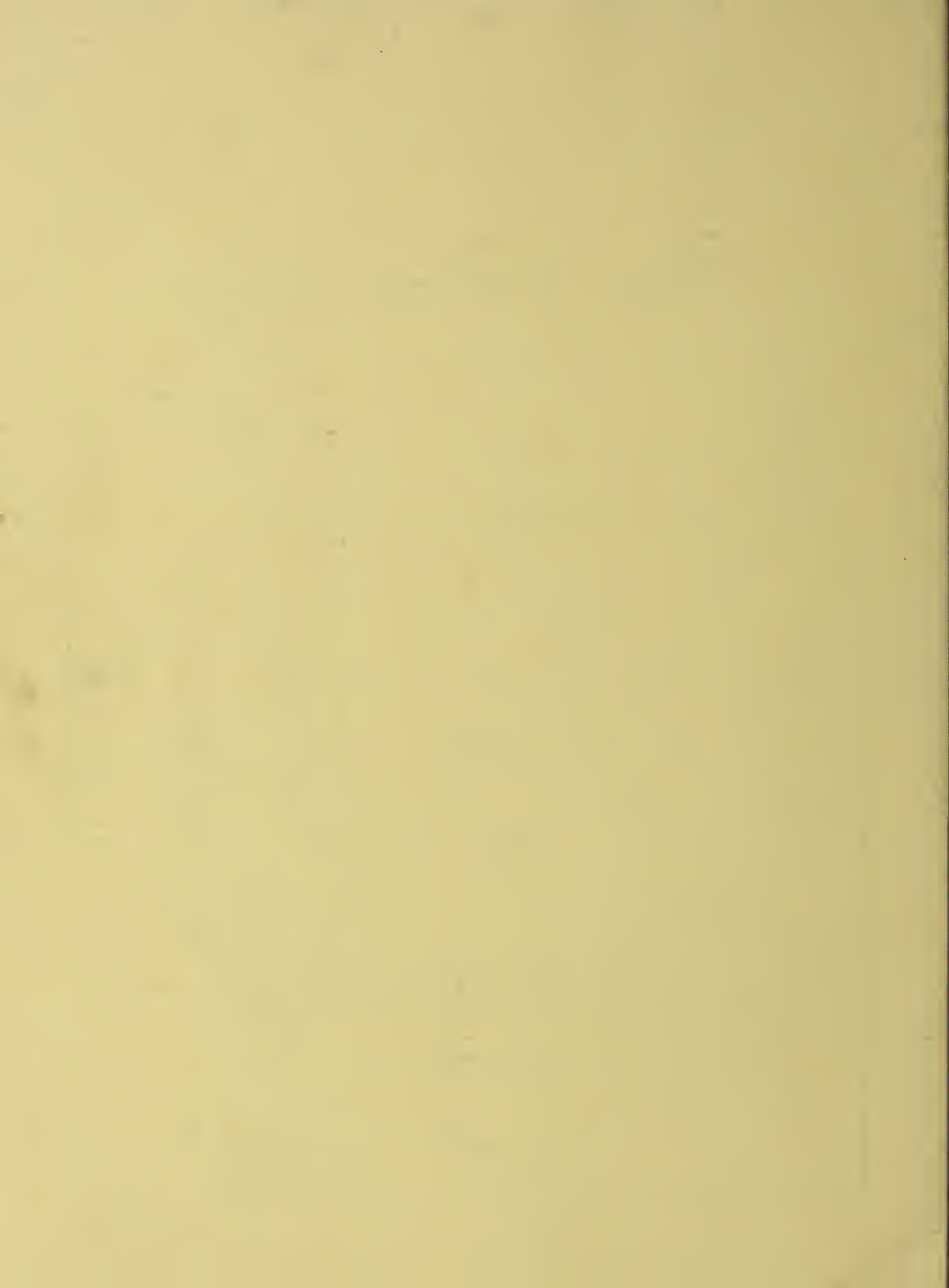
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